

JANASIA LEWIS

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SUMMARY

I am a well-rounded, self-taught filmmaker and production professional with a passion for storytelling and bringing creative visions to life. With hands-on experience in directing, cinematography, editing, writing, and on-set production, I am adaptable, resourceful, and eager to take on new challenges. I bring strong communication, leadership, problem-solving, and attention to detail to every project, with a commitment to growing and contributing throughout the filmmaking process.

EXPERIENCE

[AOB Kings Production] – Assistant Makeup Artist – Atlanta, GA

Jun 2026

- Prepped and maintained cast makeup continuity across shooting days for all 3 production days
- Captured behind-the-scenes stills for host Caryl Lucas to support promotional content
- Overall, made sure things ran smoothly on set alongside the main makeup Artist

Fresh Films – Instructor – Lawrenceville, GA

Jan 2025 – May 2026

- Engaging, educating, and guiding 15-25 teenage filmmakers as they complete a series of filmmaking projects, including music videos, documentaries, completion shows, and short films/pilot episodes
- Facilitating the weekly program curriculum provided by Fresh Films and Fresh Films staff members
- Making lessons based on the week's curriculum
- Mentoring and guiding them through the filmmaking process

[Storage Fees Production] – Set PA – Atlanta, GA

Jun 2024

- Assisted on set wherever I was needed while setting up for each scene within the art department and the AD department
- Maintained good lockups on the day
- Assisted with BG and first team when needed
- Captured Behind-the-scenes photos for the Director
- Overall, made sure things ran smoothly on set alongside the other PAs

[Sweet Magnolias S4 Netflix] – AD Department Intern PA – [Atlanta GA]

Mar 2024 – Apr 2024

- Helped with lockups on set while shooting
- Assisted wherever I was needed on set, running to get call sheets/slides for the crew
- Delivered lunches to the crew in the AD department when needed
- Assisted the BG PA with the stand-ins and the BG on big shooting days

[Monroe County Project] – Short Documentary Filmmaker – Monroe County, GA

Jun 2023 – Aug 2023

- Researched the history of the county.
- Organized interviews with people in the county to discuss certain aspects of its history.
- Planned shooting schedules and locations.
- Cinematographer
- Organized daily footage captured and edited the entire documentary.

SKILLS

Microsoft 360, Windows, Mac. Editing: Adobe Cloud, Avid Media Composer, MovieMaker, iMovie, and DaVinci Resolve. Writing: Final Draft, Studio Binder, WriterDuet, Script Development Personal: well-rounded, creative, storytelling, Project Scheduling, adaptable, communication, attention to detail, Problem Solver, flexible, directing, casting and talent direction, Time Management, leadership, pre-and post-production knowledge.

EDUCATION

Bachelor of Arts, Georgia Gwinnett College – Lawrenceville, GA

Aug 2019 – May 2023

- Specialization: Cinema and Media Arts Production Design and Production

Georgia Film Academy Certification – OFS – Norcross, GA

Aug 2021 – Jul 2023

- GFA 1000 Introduction to Onset Production
- GFA Special Effects Makeup 2050
- GFA Intro to Avid 3040

AWARDS

- Audience choice award for “The Dreamcatcher,” a student film from my film instructor job where I taught, led 20+ students, directed the cast, and edited the film. Link to recent film: https://drive.google.com/file/d/1rzsfdl_FuAGxJMIsUyMbzPPdnManxoA-/view?usp=drive_link
- OSHA certification, Jul 2023, received at Georgia Film Academy